

MUSIC AND MUSICIANS

The Week in Washington.

Mme. Lillian Nordica, who was scheduled to appear here on November 15, at which time there was so much controversy regarding her breaking her contract, will appear at the New National Theater on the afternoon of Thursday, January 10. There has been a very large advance sale, and the prima donna has recently added more laurels to her many musical achievements at her special appearance in grand opera at Covent Garden, London.

Sydney Lloyd Wrightson announces a special engagement of Cesar Thompson, the famous Belgian violinist, who is to appear at the Columbia Theater on the afternoon of January 23. This will be his only appearance in recital in Washington, his first appearance after many years in the Capital City, and his last appearance in America. Critics throughout the world have praised Thompson's art. Ever since the fine old musician made his initial appearance in Brussels—several decades ago—he has held a place among the most scholarly and intellectual masters of the violin, and has won fame, not only as a virtuoso, but as a teacher and composer as well.

His visit to the Capital City will arouse tremendous interest, and his appearance here will be looked upon as an event of exceptional importance. The concert has been arranged outside of the regular Washington College of Music concert series.

The fifth concert of the season of the Washington Choral Society, which the "Messiah" will be rendered, will be given at the First Congregational Church, Friday, December 21, at 8 o'clock. More than the usual interest is being manifested in the performance, for although the society has made a practice of singing the great oratorio at the Christmas season annually for the last sixteen years, the conditions at present are much altered.

A new conductor, Sydney Lloyd Wrightson, has had the training of practically a new organization in which there are many new and fresh voices, and a departure has been made in the engaging of local soloists for the great arias, instead of importing singers from other communities. Arthur Mayo will play the piano accompaniment, and S. Frederick Smith the organ. A distribution of the soprano parts has been made between Miss Francesa Kaspar and Miss Helen Hickey; of the contralto parts between Mrs. John Roberts and Miss Clara Drew. B. Allen Terrell and M. Harry Stevens divide the tenor arias, and William Clabaugh and A. W. Porter will sing the bass. It is believed that the doubling of the quartet will assist much in producing an artistic effect.

Miss Flora Bernheimer has been appointed to succeed Mrs. Louise Carson-Hill as contralto in the quartet of St. Paul's English Lutheran Church. The quartet consists of Mrs. Theodore L. Apple, soprano; Miss Flora Bernheimer, contralto; Howard Butterworth, tenor, and Theodore T. Apple, bass. Lewis Corning Atwater is organist and director. At this evening's service Miss Bernheimer will sing Dudley Buck's "Fear Not, O Israel." The anthems will include "Praise I Leave with You," Roberts, and Garrett's advent anthem, "Prepare Ye the Way of the Lord." The organ numbers will be the "Deluge," Saint-Saens, "Companions," Saint-Saens, and "Chœur Mystique," by St. George.

A trio of Washington musicians, composed of Miss Irene A. Dieterich, Miss Olive L. Demarest, and Mr. Fred C. Schaefer, took Alexandria by storm on Friday evening, and captivated the city across the water as they have repeatedly done in their home city. The occasion was a concert for the benefit of St. Mary's Roman Catholic Church. The opera house was crowded to the doors. The singing of Miss Dieterich was distinctively the feature of the occasion. Her rendition was, as usual, most pleasing, and well-nigh perfect. The repertoire, which was well chosen to suit the rich yet tender soprano of her voice, included the romance and aria from Weber's "Der Freischütz," Stern's spring song, "The Serenade," "Love Sings the Lark," "Villanelle," "Supper Song," and "Kiss Me." The participants, with several of their friends who accompanied them from Washington, were entertained at supper by Mr. and Mrs. Jacob Brill, after the concert.

Miss Ada Berth, a pupil of Mr. Sydney Lloyd Wrightson, president and director of the Washington College of Music, has been appointed soprano soloist of the Metropolitan Presbyterian Church. There were more than fifty applicants for the position, among them several musicians who have studied in Europe, and Miss Berth is to be congratulated upon her selection by the session Friday night. The new soloist assumes the duties of her position immediately, and will be heard with the choir of the church this morning.

The Princeton University Glee Club, composed of fifty Princeton undergraduates, will give a concert in the New Willard ballroom on Saturday evening, December 22.

The Washington Orchestra Band and its leader, William A. Haley, have returned to the city, after a run of nearly two years in Atlantic City on the steel pier. This is a record of which the people of this city may feel proud. When Mr. Haley's band appeared at the thousandth concert, their popular leader was presented with a handsome silver loving cup.

Monday Miss Clara Drew will sing a group of three songs at the benefit performance at Belasco Theater, Friday, December 21, and will be one of the soloists in the "Messiah" concert by the Choral Society.

The Students' Club of the Washington College of Music is holding instruction meetings this season. The club, which is in charge of Miss Clara Drew, takes as its subject each meeting some one of the great composers. At the last meeting the subject was Mozart.

Mrs. L. A. Roberts, soprano soloist of the First Presbyterian Church, will leave Tuesday to spend the holidays with her parents, Mr. and Mrs. A. R. Andrus, in Vincennes, Ind., and other relatives in St. Louis and Chicago.

At the Pro-Cathedral Church of the Ascension, on Tuesday evening at 8 o'clock the sacred cantata, "Faith and Praise," by J. A. West, will be sung by the choir, under the direction of the organist and choirmaster, Ernest E. Leigh.

The regular monthly musical service by the choir at Grace Episcopal Church, Ninth and D streets southwest, will be given this evening at 7:30 o'clock. There will be a full choral service and several

anthems by the choir, under the direction of Dr. Dales, organist and choirmaster. These special services have been well received and largely attended. New voices have recently been added, and there is much enthusiasm shown in the rehearsals, which promises well for the future of this young and ambitious choir.

At B. Frank Gebest's studio Friday evening, his piano pupils, assisted by Miss Emily King, contralto, gave a recital. The programme was as follows:

Rondo in G major.....Beethoven
"Warm!" "Grillen".....Schumann
"Hark! The Last".....Chopin
"Rigoletto".....Verdi-Liszt
"Daddy".....Belmont
"Song of a Heart".....Tunison
Miss Mary King.

The initial concert of the twenty-sixth season of the Bischoff series of musical events will take place in the First Congregational Church Wednesday evening, December 19. The assisting artists, who are from Baltimore, are Mrs. Clifton Andrews, soprano; Miss Nellie A. Sellman, contralto; Mr. Herbert Smock, tenor; Dr. B. Merrill Hopkinson, baritone, and Mrs. Henry Franklin, pianist and accompanist.

The programme will be as follows:

PART I.
Hensel's duet for soprano and baritone, "Oh, But We Two Were Maying."
Three songs for tenor: "Longing" and "O, Weine Nicht," and Bischoff's "The Summer Wind."
Schubert's song for contralto, "Die Altmutter."
Piano solo, Schumann's "Pavane" and "Op. 2, Schubert's (song for soprano), "Der Erl König."
Three songs for baritone: "Korban's" "Shepherd, See They Mark the Evening Stars," "Drink to Me Only (old English), and Jensen's, "Alt Heidelberg."
Quartet by West, "Sir Marmaduke."
PART II.
Lohmann's "In a Persian Garden."

At the "Messiah" concert on Friday evening held at the First Congregational Church, Mr. Sydney Lloyd Wrightson, the new conductor, will conduct with the baton that Dr. Richard Strauss gave him when he left America after his triumphant trip two years ago. Mr. Wrightson values this baton very highly, as it was the one that the doctor used to conduct all of his orchestra concerts while on tour in this country.

The Student Club of the Washington College of Music will hold its next meeting on Thursday evening at the Washington College of Music home, 1226 Massachusetts avenue, when the evening will be devoted to the compositions of Beethoven.

Waldeck Pupils Give Recital.
A musical was given last Thursday evening by the pupils of Mrs. M. R. Waldeck at her studio, in P street northwest. The programme was an interesting one, and the following pupils of Mrs. Waldeck helped to make the entertainment a success: Misses Sophie Tompkins, Heide Muir, Nelda Waldeck, Louise Brown, Bell Burr, Pima Cassel, Vera Bedell, Messrs. Guy White, Corban Rudy, Ralph Coleman, Arthur Beaumont, F. Kendrick, J. Koerner, W. Whitney, Misses Clara Watson, Minnie Sylvester, Ethel Sylvester, Mr. L. Van Look, Mr. Clevenox, violinist.

First Bischoff Concert.
The Bischoff concert, the initial concert of the course of five, will be given Wednesday evening, December 1, at the First Congregational Church by vocal talent from Baltimore, including B. Merrill Hopkinson, bass; Mrs. Clifton Andrews, soprano; S. Nellie A. Sellman, contralto; Herbert Smock, tenor. The first part of the concert will consist of a choice selection of miscellaneous numbers, and the second part, "In a Persian Garden."

A Good Word for Canned Music.
From the New York Telegraph.
"I have no need of music-rendering instruments, for I happen to be a musical critic who hears all the best in music at first hand. But I feel in regard to piano players and photographs as I do in regard to mountain railways in Switzerland. Being able to climb mountains easily, I have little use for them; but I am glad to see they make the glories of the Alps accessible to thousands who could never know them without the aid of these railways. And the highest peaks still remain sacred to the professional climbers."

REV. MITCHELL TO SPEAK.
Will Deliver Address at Y. M. C. A. Meeting This Afternoon.
Charles Bayard Mitchell, D. D., of Cleveland, is announced as the speaker before the meeting for men in the Y. M. C. A. gymnasium this afternoon. Dr. Mitchell's theme will be "The Pay of a Man." This is his fifth consecutive season as speaker before the Washington Young Men's Christian Association.

In the musical prelude at 3 o'clock the Ellingworth Orchestra will render several numbers, and Miss Grace Beaman, of Dayton, Ohio, will play cornet solos. The young men of the city are welcomed to all of these Sunday afternoon meetings.

The Northeast Temple meeting at 3 p. m. will be addressed by Rev. Mr. Morgan. The Bible study committee of the Y. M. C. A. announces a lecture by Prof. Leonard A. Blue, Ph. D., of Baltimore, Tuesday night at 8 o'clock. Prof. Blue's subject will be "How We Got Our English Bible."

Naval Heroes Elect Officers.
At the regular meeting of the Admiral Schley's Naval Command, Spanish War Veterans, the following named officers were elected for the ensuing term: Admiral Winfield Scott Schley, commander-in-chief; Rev. Father Chadwick, of battle ship Maine fame, grand chaplain; Joseph P. McCrank, captain; Charles E. Engle, commander and recorder; Joseph H. Johnson, flag lieutenant; W. H. Weighman, first lieutenant; G. A. Manther, junior lieutenant; J. W. Wood, chief engineer; J. C. Donnelly, first assistant engineer; J. T. Tracey, junior engineer; John Cradenatira, chief gunner; Alexander Jones, chief master-at-arms. A resolution was unanimously adopted offering the services of the members of the command to the Hon. Secretary of the Navy in case of trouble with Japan. A resolution was adopted respectfully requesting Congress to make a liberal appropriation for the building of several large ships.

No "Christmas Kettles" This Year.
"Christmas kettles," which in past years have been familiar sights to the thousands of shoppers during the holiday season, will not be permitted this year, by order of the Commissioners yesterday. Numerous requests from other organizations made the refusal necessary.

ART TOPICS.

A painter who has lived amid and loved the subject-matter of his art is Mr. Chris Jorgensen, whose pictures—in oil and water color—of the Yosemite Valley and the missions of California are at present on view at the Cosmos Club, and will be exhibited until the twentieth of December. The most ambitious canvases in the collection are those which depict the famous features of the Yosemite. Others that commemorate a passing phase of American life and record the picturesque side of tragedy are studies made from the ruins of San Francisco. The most interesting, from an architectural as well as artistic standpoint, are the paintings of the old Catholic missions, which range over the country from San Francisco to Mexico. They will be valuable years hence as depicting the efforts of the Franciscan monks in behalf of the Indians, nearly a century and a half ago and as monuments of early art in this country.

Mr. Jorgensen is a Norwegian by birth, who has lived with the exception of a few years spent in study in Italy—since his boyhood in California. Eight years ago Mr. Jorgensen pitched his tent in the Yosemite, and becoming deeply interested in the study of cloud and mist effects in the valley he decided to locate there permanently. Accordingly he built himself a home in the shadow of the "Half Dome," to which tourists resort in their journeys through the valley, and whence the artist has made excursions to every site of vantage from which pictures may be made.

When President Roosevelt made his trip through the Yosemite, he was attracted to the artist's home, and stopped to look at his pictures. At sight of Mr. Jorgensen's dining-room, the President exclaimed: "Why, it is early Dutch, isn't it? With your permission I will sit here and rest. Where did you obtain your Dutch furniture, Mr. Jorgensen?" It was made right here in the Yosemite, Mr. President, replied the artist. "And who made it?" inquired the distinguished guest. "I did," was Mr. Jorgensen's reply.

In response to an invitation extended on that occasion Mr. Jorgensen called at the White House the other day. "Wait a minute," exclaimed the President, directly he perceived the artist. "I'll have your name in one minute. You are the man who paints pictures of the Yosemite and makes Dutch furniture?"

Each of Mr. Jorgensen's large pictures in oil represents several weeks spent in the solitude of a tent. It is the artist's custom to live by himself while painting the famous features of the valley. "Monopsony Grove," considered by many the finest painting in the collection—depicts this well-known spot in late September. It is the hour of afternoon, and the Western light filters through the majestic trees in charming effect. It is a picture at sight of which persons familiar with the region will exclaim, "Why, I recognize that place; I've been there. That is the big Wawona tree everybody drives through."

The familiarity of the subject would hardly justify its popularity were the picture less skillfully and faithfully painted. Indeed, a subject that is extensively photographed and rendered hackneyed by illustration, is considered difficult for a painter to handle, but this painting portrays the beautiful drive among the sentinel trees in its most exquisite light. It is delicately and poetically treated.

"The Yosemite from Artists' Point," is another large painting in oil which is well achieved. Mr. Jorgensen has caught the blue mist, which for three months of summer bathes the mountain heights in a wondrous color-haze, and wrought it into the picture with great skill.

"The high Sierras, overlooking the Grand Canyon of the Tuolumne," which occurred in the past year at the last exhibition of the Bohemian Club, of San Francisco, is especially rich in charm. In direct harmony with it is the "Cathedral Spire" of the valley are painted to advantage amid their beautiful surroundings.

A picture that shows force of movement and color action is taken from the "Vernal Fall," with Liberty Cap and Mount Broderick forcefully portrayed.

As an unusual tone painting—which might be characterized as a study in genre or imitative art—and one that surprises Nature at an unfamiliar moment, is called "Monterey Cypress." In the estimation of the artist it is one of his happiest achievements, though the picture suffers in the exhibition from being hung in a poor light.

The celebrated California scenery is inseparable from its picturesque missions—adobe walled, wide-spreading, and well-known by time. For five years Mr. Jorgensen made a study of architecture to perfect himself for his water-color drawings of the missions and his subsequent studies in oil.

The artist refers to his work among the missions as characterizing one of the happiest experiences of his life. Mr. Jorgensen and his wife drove through the region with a horse and buggy, sometimes camping in the open over night, and painting long weeks of fair weather, and making friends with the custodians of the missions.

The old San Jose Mission, now utilized as a wine repository and overgrown with vines; the Carmel Mission, with its outstanding belfry and sacred to the faithful as the burial place of Junipero Serra, the founder of the missions; the Santo Inez, and many others—twenty-one in all—too numerous to specialize, offer an absorbing study of one of America's most picturesque features. One notably beautiful water color shows all that remains of the Santa Isabella Mission—part of the wall and the bell supports of the belfry. It is a desolate picture, full of atmospheric charm and sentiment. To this ruin Indians still resort twice a month for service.

Mr. Jorgensen's largest picture of San Francisco is a graphic portrayal of the city, painted at dawn two weeks after the disaster. The artist accomplished his work from the roof of a high building, whether he repaired morning after morning before the scene was marred by the presence of workmen. It is a mournful and modern production—too photographic for permanent art.

A smaller study represents the most picturesque ruin of the city—all that remained of the City Hall. It is well painted and on a plane with Mr. Jorgensen's excellent picture of the "Alamo." The exhibition has attracted much local attention and Mr. Jorgensen ranks with the best-known water color artists of the West. His work has received recognition in the East principally through the success of the Yosemite Valley pictures.

The exhibition of rare Japanese prints, collected by Mr. E. T. Shima from sources rapidly being drained of their supply, took place Thursday, Friday, and Saturday of last week at the Teacup Inn. The collection is similar to one held at the Corcoran Art Gallery several years ago, and came to Washington well heralded by the New York critics.

While not ranked with the art-executants, Mr. Shima displays the qualifications necessary to artmanship in his gift of selection and appreciation of color drawing. Outside of galleries and museums it would be difficult to find a more

AMUSEMENTS.

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ONE WEEK COMMENCING TO-MORROW NIGHT AT 8:15
MATINEE SATURDAY ONLY.
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GOODWIN
AND HIS COMPANY WILL PRESENT
MONDAY AND TUESDAY NIGHTS "THE GENIUS"
WEDNESDAY AND THURSDAY NIGHTS "WHEN WE WERE TWENTY-ONE"
FRIDAY & SATURDAY "WHAT WOULD A GENTLEMAN DO?"
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NEXT WEEK
Mr. Charles Dillingham Will Present
KYRLE BELLEW
In Conan Doyle's New Comedy,
"BRIGADIER GERARD"
By Arrangement with Charles Frohman.
Matinees Xmas Day, Saturday.

NEW NATIONAL
The only theater in Washington offering exclusively American and foreign stars of the first rank.
WEEK BEGINNING TO-MORROW NIGHT.
MATINEES WEDNESDAY AND SATURDAY.

AS SEEN AT THE ASTOR THEATER, NEW YORK
ANNIE RUSSELL
AS "PUCK" IN
WAGNEHALS & KEMPER'S STUPENDOUS PRODUCTION OF
A Midsummer Night's Dream
As produced at Das Neue Theater, Berlin, for over 300 nights. Original Company of 127 People. The Kirby Flying Ballet. Original Electrical Effects. Mendelssohn Music by Augmented Orchestra.

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NEXT THURSDAY AT 4:30.
PALESTINE AND THE HOLY LAND
MAGNIFICENT COLORED VIEWS AND MOTION PICTURES.
RESERVED SEATS, \$1.00, 75c, and 50c. GALLERY, 25c.

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CHRISTMAS WEEK.
SEATS THURSDAY.
Klaw & Erlanger's Colossal Production of Gen. Lew Wallace's
SPECIAL AFTERNOON PERFORMANCE CHRISTMAS DAY.
COMPANION DRAMA TO "BEN HUR."

CHASE'S
The Great Comedy Attraction,
Egbert Van Alstyne
(Composer of "Nathan" &c.)
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In an "Old Homestead" hit, entitled, "SAL SKINNER," Entertaining New Song Successes by Mr. Van Alstyne.
Quigg, Mackey & Nickerson, The Black-face Melody Masters.
The European Wonders.
BROTHERS KREMKKA
In Their Thrilling Plays That Transcend Natural Law.
The Unequalled Choreographer,
COOK and SYLVIA,
Famous for Making Dancing a Fine Art.
LE ROY,
Presenting "The Shower of Gold."
Added Special Feature,
Mr. Mark Murphy,
Funny Without Stunt in "The Coal Strike" Sketch, Laugh, Applause, Ecstasy.
THE AMERICAN VITAPHONE
"The Author's Dream."
Christmas Week—WILL M. CRES-
SY and ELA-NOR DANEYNE
VOLTA, DAVE LEWIS, FOS-
TER and FOSTER, COY and
LADSON, MURRY K. HILL,
THE BALZERS, &c. Mammoth
cast.
SEATS NOW ON SALE.

AMUSEMENTS.
EXHIBITION DRILL AND CAVALRY BAND CONCERT
WEDNESDAY, DEC. 19.
AT 2:30 O'CLOCK, AT PORT MYER, FOR THE BENEFIT OF THE ARMY RELIEF SOCIETY.
Reserved seats, 25c, 50c, and 75c, for sale at news-stand in Ebbitt House.
Bischoff Concerts,
26th Season.
First concert of the course at the First Congregational Church, Wednesday evening, December 19, Dr. B. Merrill Hopkinson, organist and accompanist, assisted by first-class artists from Baltimore, in a choice programme.
Reserved seats, 50c. For sale at the church office. Season tickets, for the five concerts, \$1.

AMUSEMENTS.
HERALD WANT ADS
ONE CENT A WORD

AMUSEMENTS.

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Independent of the Theatrical Trust.
BEGINNING MONDAY EVENING, DECEMBER 24
MATINEES XMAS DAY AND SATURDAY.

THE OPERA COMIQUE CO. Will Present the Romantic Comic Opera,
THE ROSE OF THE ALHAMBRA
Book by CHAS. EMERSON COOK. Music by LUCIUS HOSMER.
COMPANY OF ONE HUNDRED
With Notable Cast of Singers and Comedians, including
AGNES CAIN BROWN
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GRAND SINGING CHORUS ORCHESTRA OF 30
SEAT SALE THURSDAY. NIGHTS, 25c TO \$1.50. MATS., 25c TO \$1.00.
Famous Foreign and American
TO-NIGHT MOTION PICTURES 25c
Travel, Comedy, Dramatic, &c.
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EUGENE OBRILYM Rendering Illustrated Songs

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A MIDSUMMER NIGHT'S DREAM
Under the direction of Robert Hickman.
BALLET OF TWENTY-FIVE-TWELVE VOICES
Augmented Orchestra—Mendelssohn's Music

Also the following Musical Programme Under the Direction of Miss Cryder,
Musical Artists:
MISS CLARA DREW, Contralto.
MR. WILLIAM MORSE RUMMEL, Violinist.
MR. EDWIN HUGHES, Pianist.

WEDNESDAY AND THURSDAY NIGHTS, DEC. 19 and 20, THE DISTINGUISHED ACTRESS,
MME. LIPZIN,
Assisted by David Kessler, Maurice Moskowitz, Sam'l Tornberg, and other notable Yiddish Players,
PRESENTING
The "Kreutzer Sonata" and "The Oath"
Mr. Joseph Gordon Will Deliver an Address on the "Kreutzer Sonata."
Seats Now Selling. Prices, 25c. to \$1.50.

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ALL THIS WEEK—
Charles E. Blaney Brings You
YOUNG BUFFALO
—IN—
KING OF THE WILD WEST
GENUINE TRIBE OF SIOUX INDIANS
NEXT WEEK—NO MOTHER TO GUIDE HER
TO-NIGHT MOVING PICTURES TO-NIGHT
ALL BIG, NEW FEATURES—COAL MINE DISASTER, BICYCLE ROBBERS, NIGHT OFF, VOYAGE AROUND A STAR, HUNDRED-TO-ONE SHOT, CHESTER R. SPENCER IN LATEST ILLUSTRATED SONGS.

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ENTIRE Lower Floor 50c
BALCONY Reserved 25c
Except 1st 6 rows
Best Show in Washington at Popular Prices
Except 1st 2 rows
SOUVENIRS For the Table, Side-board or China Closet
MONDAY NIGHT
ALL THIS WEEK W. D. FITZGERALD INTRODUCES
A CHARMING YOUNG ACTRESS—Times
KATHRYN PURNELL A HIT—BEST OF SEASON—Herald
Mon., Tues., & Wed. Eve'g
Mats. Mon. and Wed.
Thurs., Fri., and Sat. Eve'g
and Sat. Mat.
EAST LYNNE
All Mats., 25c
This advertisement and 15c
will admit any lady to best seat for special souvenir matinee, Monday, Dec. 17, 2:15 p. m.

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TO-NIGHT MAYER'S CONCERT TO-NIGHT
LEONARD T. CHICK, and
Miles Bros.' Latest American and European Motion Pictures and Vaudeville
Entire Balcony 25c. Half Lower Floor 25c. Orchestra 50c.

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CONGREGATIONAL CHURCH,
FRIDAY, DEC. 21, 8:15 P. M.
Handel's Oratorio,
The Messiah.
SYDNEY LLOYD WRIGHTSON, Director.
CHOIRS OF 37
EIGHT SOLOISTS
SELECTED FROM THE LEADING CHORISTS OF WASHINGTON.
FOR THE BENEFIT OF THE MISSION CLUB OF THE CHURCH.
Reserved seats, 50c, 75c, and \$1, at T. Arthur Smith's, 1327 F st.

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A Musical Play in 2 Acts
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25—Pretty Girls—25
XMAS WEEK, Merry Maidens

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VOLTA, DAVE LEWIS, FOS-
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